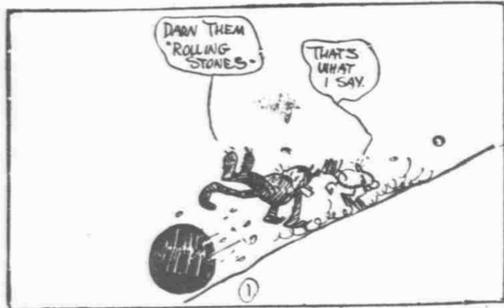


Krazy Kat

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DRAW THEM "ROLLING STONES."

THAT'S WHAT I SAY.



THEY IS ALWAYS CAUSING TROUBLE.

THEY SURE ARE.



HOO EVA "ROLLING PMS" IS JUST AS BAD.

YOU'RE RIGHT.

THEN THE FUN BEGAN

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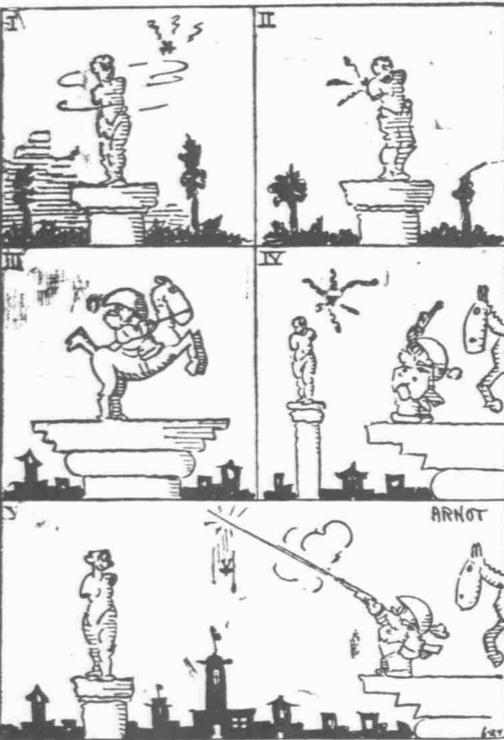
BOTH BOYS HAVE FOUR ACE.

I CALL YER HAND.



THE GENERAL

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Kabibble Kabaret

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DEAR MR. KABIBBLE, I'M THINKING OF DESERTING MY WIFE AND FOUR SMALL CHILDREN—AM I DOING RIGHT?

NO-WAIT TILL THEY'RE OLD ENOUGH TO APPRECIATE IT.

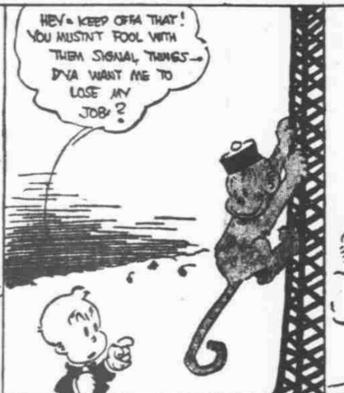
JERRY ON THE JOB

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COME BACK, I TELL YA— YOU AINT SUPPOSED TO GO SKIPPIN' AROUND LIKE A GREEK DANCER— Y'GOTTA HELP ME LIFT TRUNKS.

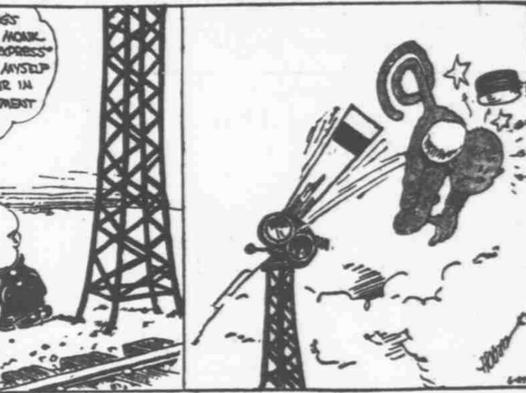
SURE!



HEY— KEEP OFTA THAT! YOU MUSTNT FOOL WITH THEM SIGNAL THINGS— DYA WANT ME TO LOSE MY JOB?

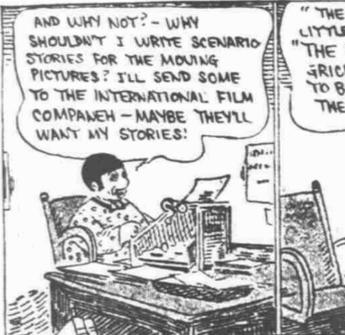


GEE— AS 'RUST STAND NOW THAT HONK, WELL STOP THE 'BUSSE'— AND I'LL FIND MYSELF "WARDING A CHAIR IN SOME EMPLOYMENT AGENCY."

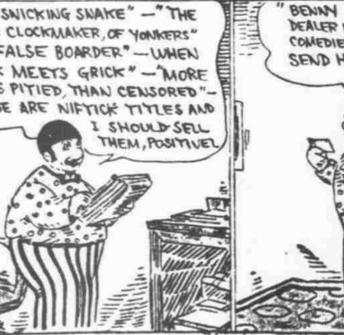


ABIE THE AGENT

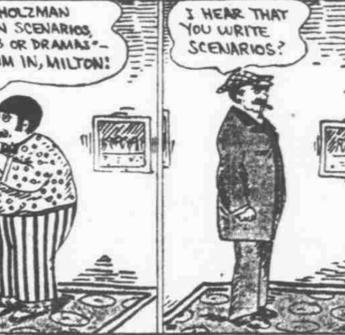
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AND WHY NOT?— WHY SHOULDN'T I WRITE SCENARIO STORIES FOR THE MOVING PICTURES? I'LL SEND SOME TO THE INTERNATIONAL FILM COMPANY— MAYBE THEY'LL WANT MY STORIES!



"THE SNIKKING SNAKE"— "THE LITTLE CLOCKMAKER, OF YANKERS"— "THE FALSE BOARDER"— "WHEN GRICK MEETS GRICK"— "MORE TO BE PITIED, THAN CENSORED"— THESE ARE NIFTY TITLES AND I SHOULD SELL THEM, POSITIVELY!



"BENNY HOLZMAN DEALER IN SCENARIOS, COMEDIES OR DRAMAS"— SEND HIM IN, MILTON!

I HEAR THAT YOU WRITE SCENARIOS?

YEH, I'M WRITING A BUNCH OF STUFF.



HAVE YOU GOT ANY SCENARIOS ON HAND?— I CAN PLACE A PEN WITH DIFFERENT COMPANIES, RIGHT NOW!

CAN'T YOU WAIT A LITTLE?— I SENT SOME AWAY TO A COMPANY AND I HAVEN'T GOT THEM BACK YET!

POLLY AND HER PALS

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I DO HOPE ASHUR CAN SELL THE FLIVVER.

CHEER UP POLLY, HE'S GOT A CUSTOMER OUT AT THE BARA NOW!



GOSH! I DENIALO IF SAES GOT NO COPPER PIPES INTO HER OR IF SHE'S GOT A 'BOILER NEITHER!



WADDY YOU CARE ABOUT HER, INTERNAL WORKINGS, JESS SO?

P—ST! SH—H—H!!



HOW KIM I TERN HER INTO A 'STILL' IF SHE AINT GOT THE STUFF?

US BOYS

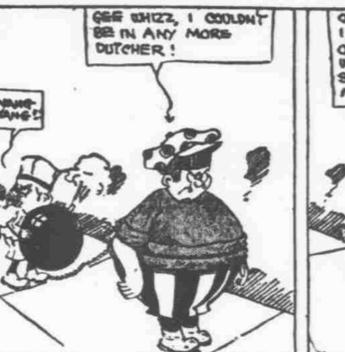
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I'M CERTAINLY INSIDE OF A AWFUL BIG PICKLE, GEE WHIZZ, SHRIMP FLYNN IS HIDIN' FROM ME 'CAUSE I TOLD HIM ID RUMBLE HIM.



AND PUGGY MULLANE IS KEESPIN' AROUND 'CAUSE EAGLEBEAK IS AROUND AND EAGLEBEAK WONT TALK AT ME 'CAUSE HE SAYS I'M A NURSE GIRL FROM TAKIN' CARE OF UNCLE DAUE.



GEE WHIZZ, I COOLDNT BE IN ANY MORE DUTCHER!



OH WELL, AS LONG AS I CANT BE NO WORSE OFF THERE'S NO USA WORRYIN'— GUESS I'LL SING AN SONG AT MYSELF!

OR BY BONNIE FLIES OVER THE OCEAN.

HON AND DEARIE

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WARRIED, WHERE TE-BERIE CAN SAID SHE'D MEET ME ON THE BEACH AT NOON, FUD ITS LUCKY NOW!



HELP!



THATS MY LIL' ANGELS VOICE, GIVE ME STRENGTH— I MUST SAVE MY EETIE— SWEETIE— OH! GIVE ME STRENGTH.

HELP! ELY!



OH! MY HERO, HOW CAN I REPLY YOU FOR SAVING MY LIFE?

SHACK! UGLS SKLY TRUB.

HOW DO THEY DO IT?

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NOPE I CANT LEAVE THE PLACE TODAY BANTAM— I GOTTA MIND THE KIDS.



GOSH— THERE'S ONE HUSBAND IN A MILLION FOR YOU— HE'S CHIEF COOK— MAID— BUTLER— JANITOR AND EVERYTHING IN HIS HOUSEHOLD.



HIS WIFE IS THE WORST GADABOUT IN TOWN— NEVER HOME— SO POOR OLD BUMP— HAS TO PLAY THE GOAT.



THE PRODIGAL WIFE.

THIS SERVANT PROBLEM HAS ME WORRIED SICK— THERE ARE NONE TO BE HAD AND IM BREAKING DOWN UNDER THE STRAIN OF DOING MY OWN HOUSEWORK.

HOW DO THEY DO IT?

Quick Wit Spoils a Great Train Wreck

Abie Speaks from Experience

Here's Another Use for a Flivver

It's Tough Enough Without Worrying

He Did the Best He Could

All Husbands Are This Way. And All Wives Also